



The Department of Hispanic & Italian Studies
of the University of Victoria
Victoria, BC, Canada

12th Annual Colloquium 1985 - 1996

Landscapes in the Hispanic and Italian World

University Centre, Room A180

THURSDAY, October 31

Session I

- 10:00 am Vice-President Academic & Provost, Dr. Penny Coddling
 10:05 am Eduardo Saccone (Professor and Head, University of Cork), Lansdowne
 Speaker - "Woods and Gardens in Ariosto's *Orlando Furioso*"
 10:50 am Louise Fothergill-Payne, FRSC (University of Victoria, Professor Emerita,
 University of Calgary) - "The Labyrinth in the Garden: Connotations of
 Chaos, Sex, Power and Marriage in Lope de Vega's *La prueba de los ingenios*
 [*The Trial of Wits*]"

Session II

- 1:00 pm John Tucker (University of Victoria) - " 'Super Natural': the Visionary
 Landscape"
 1:45 pm Coffee
 2:00 pm Cyril Hume (Historic Landscapes and Gardens, Research, Restoration and
 Design) - "Artful Landscape: An Illustrated Introduction to Some Surviving
 Historic Italian Gardens of the 16th and 17th Centuries"
 2:45 pm Annibale Fantoli (Professor Emeritus, Musashino University) - "Looking
 Down to Earth: Galileo in his Garden"

FRIDAY, November 1

Session III

- 9:25 am Special Session in honour of Louise Fothergill-Payne
 9:35 am Nicholas Round (Professor and Head, University of Sheffield) - " 'Lost Lady
 Found': The Countryside as Redemptive Space in Tirso de Molina's *La
 república al revés*"
 10:20 am Coffee
 10:30 am Teresa Kirschner (Simon Fraser University) - "The Erotic Landscape: the
 Representation of the Forbidden in Lope de Vega"
 11:15 am José Ruano de la Haza (University of Ottawa) - "Playgoing in Seventeenth-
 Century Spain: A Performance of *Damned for Despair* in the Corral del
 Príncipe of Madrid"

Session IV

- 1:30 pm Christon Archer (University of Calgary) - "Empty Spaces, Lonely Places:
 Spanish Perceptions of the Northwest Coast of North America in the
 Eighteenth Century"
 2:15 pm Coffee
 2:30 pm María Guasch (University of Victoria) - "The Madwoman at the Window:
 Symbolic Spaces and Female Experience in Antònia Vicens' *La Santa*"
 2:50 pm Peter Fothergill-Payne (Emeritus, University of Calgary) - " 'Figures in a
 Landscape' or 'Landscape with Figures'? Eça de Queiros' vacillation between
 Positivism and Naturalism in *A Cidade e as Serras* [*The City and the
 Mountains*]"
 3:30 pm Closure of Special Session in honour of Louise Fothergill-Payne and of the
 Colloquium
 Musical Entertainment by the "Dumka Trio" Bass, Alex Olson; Accordion,
 Tony Booker; Violin, Jill Wiwcharuk

All Papers are in English,

Everyone Welcome

